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With a tentative list for  
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## PREFATORY NOTE

The reprinting of this list has become a necessity, as it is required for constant use by a large number of the cataloguers and revisers, and is also much in demand by cooperating and other libraries. Though largely extended since the second issue in January, 1915, the list is still incomplete.

It will be noted that under minor literatures subdivisions by form or period are limited to the more important ones, or entirely omitted. They may be introduced at option when the number of entries under any general heading seems to make it desirable to separate *History and criticism*, for example, from miscellaneous other general and special material. Thus the form divisions (Collections) and (Selections: Extracts, etc.) are provided only under the names of larger literatures. Explanatory notes and definitions are given in many instances throughout the list.





## PRELIMINARY LIST OF LITERATURE SUBJECT HEADINGS

Headings and subdivisions are more fully developed under English than under the other literatures, and should be consulted for explanatory notes and definitions.

Achinese literature.

Adages. *See* Maxims; Proverbs.

After-dinner speeches.

Alaskan newspapers.

—*Bibl.*

Alaskan periodicals.

—*Bibl.*

Allegories.

Under this heading are entered collections of allegories. For works on allegory as a literary form *see* Allegory.

*See also* Fables; Parables.

Allegory.

Amateur theatricals.

Works limited to plays for children are entered under Children's plays.

America in literature.

American ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

American drama (Collections)

American drama (Selections: Extracts, etc.)

American drama—*subdivisions*

The same subdivisions (as far as applicable) may be used under American drama, American fiction, American literature, etc., as under English drama, English fiction, English literature, etc. (*e. g.* American drama—*Hist. & crit.*)

American essays.

Under this heading are entered collections of essays by several authors, but not essays of individual authors.

—*Bibl.*

—*Hist. & crit.*

American fiction (Collections)

American fiction (Selections: Extracts, etc.)

American fiction—[*subdivisions*]

*cf.* note under American drama—[*subdivisions*]

American folk-songs. *See* Folk-songs, American.

American letters.

American literature (Collections)

American literature (Selections: Extracts, etc.)

American literature—[*subdivisions*]

*cf.* note under American drama—[*subdivisions*]

American literature—[*period divisions*]

Use same subdivisions under American literature—[*period divisions*]  
as under American literature, omitting (Collections) and (Selections: Extracts, etc.)

—*Colonial period.*

—*Revolutionary period.*

—*19th cent.*

*cf.* note under English literature—*19th cent.*

—*Early 19th cent.*

—*20th cent.*

*cf.* note under English literature—*20th cent.*

American literature—*Catholic authors.*

American literature—*Massachusetts, [Ohio, Southern states, etc.]*

American literature (French)

Duplicate entry is made under French literature—*American authors.*

*See also* French-Canadian literature.

American newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

American newspapers—*Boston, [Illinois, Kansas, etc.]*

American orations.

American periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

American periodicals—*California, [Ohio Valley, Salem, Mass., etc.]*

American poetry (Collections)

American poetry (Selections: Extracts, etc.)

American poetry—[*subdivisions*]

*cf.* note under American drama—[*subdivisions*]

## American poetry (French)

Duplicate entry is made under French poetry—*American authors*.

*See also* French-Canadian poetry.

## American prose literature.

For collections and selections.

—*Hist. & crit.*

American satire. *See* Satire, American.American songs. *See* American ballads and songs; National songs, American; Songs, English.American sonnets. *See* Sonnets, American.

## American wit and humor.

Here are entered collections from several authors, but not works of individual authors.

—*Hist & crit.*

## American wit and humor, Pictorial.

## Ana.

*See also* Anecdotes; Table-talk.

—*Bibl.*

## Anecdotes.

*See also* subdivision *Anecdotes, facetiae, satire, etc.* under special subjects (*e. g.* Literature—*Anecdotes, facetiae, satire, etc.*)

Anecdotes—*Boston, [Gt. Brit., Scotland, etc.]*

## Anglo-Norman letters.

## Anglo-Norman literature.

## Anglo-Saxon literature.

For collections and selections.

—*Bibl.*

—*Bio-bibl.*

—*Hist. & crit.*

—*Translations.*

## Anglo-Saxon poetry.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.*

—*Translations into English, [etc.]*

## Animals in literature.

## Anthologies.

*See also* names of literatures, *e. g.* French literature (Collections); French literature (Selections: Extracts, etc.)

## Aphorisms and apothegms.

*See also* Epigrams; Maxims; Proverbs; Quotations; Table-talk.

—*Bibl.*

Arabic literature (Collections)

Arabic literature (Selections: Extracts, etc.)

Arabic literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Arabic literature and Arabic poetry as under English literature and English poetry.

Arabic literature—*Christian authors.*

Arabic literature—*Jewish authors.*

Duplicate entry is made under Jewish literature, Arabic.

Arabic newspapers.

—*Bibl.*

Arabic poetry (Collections)

Arabic poetry (Selections: Extracts, etc.)

Arabic poetry—[*subdivisions*]

*cf.* note under Arabic literature—[*subdivisions*]

Araucanian literature.

Argentine literature (Collections)

Argentine literature (Selections: Extracts, etc.)

Argentine literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Argentine literature and Argentine poetry as under English literature and English poetry.

Argentine newspapers.

—*Bibl.*

Argentine periodicals.

—*Bibl.*

Argentine poetry (Collections)

Argentine poetry (Selections: Extracts, etc.)

Argentine poetry—[*subdivisions*]

*cf.* note under Argentine literature—[*subdivisions*]

Armenian literature.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.*

Armorican literature. *See* Breton literature.

Assyrian letters. *See* Assyro-Babylonian letters.

Assyrian literature. *See* Assyro-Babylonian literature.

Assyro-Babylonian letters.

Assyro-Babylonian literature.

For collections and selections.

—*Hist. & crit.*

—*Translations.*

Asturian literature. *See* Spanish literature—*Asturias.*

Asturian poetry. *See* Spanish poetry—*Asturias*.

Australian literature (Collections)

Australian literature (Selections: Extracts, etc.)

Australian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Australian literature and Australian poetry as under English literature and English poetry.

Australian newspapers.

—*Bibl.*

Australian newspapers—*Melbourne*, [*Sydney, etc.*]

Australian periodicals.

—*Bibl.*

Australian poetry (Collections)

Australian poetry (Selections: Extracts, etc.)

Australian poetry—[*subdivisions*]

*cf.* note under Australian literature—[*subdivisions*]

Austrian ballads and songs. *See* German ballads and songs; Bohemian ballads and songs, etc.; *also* Folk-songs, German; Folk-songs, Hungarian, etc.

Austrian drama (German)

For collections and selections. Duplicate entry is made under German drama—*Austrian authors*.

—*Hist. & crit.*

Austrian literature.

Comprises literature in German, Bohemian, Hungarian, etc.

*See also* Bohemian literature; Croatian literature; Hungarian literature; Slavic literature, etc.

—*Bibl.*

Austrian literature (German)

For collections and selections. Duplicate entry is made under German literature—*Austrian authors*.

—*Hist. & crit.*

Austrian literature (German)—*Vienna*.

Austrian newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

Austrian periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

## Austrian poetry (German)

For collections and selections. Duplicate entry is made under German poetry—*Austrian authors*.

—*Hist. & crit.*

## Authors.

*See also* Children as authors; Dramatists; Litterateurs; Novelists; Poets; Women as authors.

## Authors, American, [English, French, etc.]

Under this heading are entered works in which the personal and strictly biographical element is emphasized rather than the literary. Works in which both elements are combined are entered under the name of the literature treated of, with subdivision *Bio-bibl.* or *Hist & crit* (e. g. English literature—*Bio-bibl.*)

## Authors, Women.

Works mainly biographical are entered here, works mainly critical under the heading Women as authors. In doubtful cases the heading Authors, Women is to be preferred.

Works limited to one country are entered as above, with additional entry (a) if mainly biographical under Authors, American or Authors, English, [French, etc.]; (b) if critical, under name of the literature, e. g. German literature—*Hist. & crit.*

## Authors and patrons.

## Authors and publishers.

## Authors and the theater.

## Authorship.

*See also* Autobiography; Biography (as a literary form); Children as authors; Drama—*Technique*; Fiction—*Technique*; Imitation (in literature); Journalism; Literary forgeries and mystifications; Plagiarism; Plots (Drama, novel, etc.); Short story; Versification.

—*Addresses, essays, lectures.*

—*Anecdotes, facetiae, satire, etc.*

—*Collaboration.*

—*Handbooks, manuals, etc.*

## Autobiography.

## Aztec literature.

## Aztec poetry.

Bable literature. *See* Spanish literature—*Asturias*.Bable poetry. *See* Spanish poetry—*Asturias*.Babylonian letters. *See* Assyro-Babylonian letters.Babylonian literature. *See* Assyro-Babylonian literature.

## Ballade.

## Ballades.

Under this heading are entered collections of ballades. For works on the literary form *see* Ballade.

## Ballads.

*See also* Political ballads and songs.

—*Bibl.*

—*Hist. & crit.*

## Ballads, English, [French, German, etc.]

Under the headings Ballads, English; Ballads, French, etc., are entered collections of ballads including both words and music, and, with subdivision *Hist. & crit.*, works treating chiefly of the music.

For general works or for those dealing only with the literary aspects of the subject, and for collections of ballads which contain the words but not the music, the headings English ballads and songs, French ballads and songs, etc., are used.

## Bards and bardism.

*See also* Meistersinger; Minnesingers; Minstrels; Scalds and scaldic poetry; Troubadours; Trouvères.

## Basque literature.

Bavarian literature. *See* German literature—*Bavaria*.

## Belgian literature.

Comprises literature in Flemish, French, and Walloon.

—*Bibl.*

—*Bio-bibl.*

—*Hist. & crit.*

Belgian literature—*Mons*, [*Namur*, etc.]

Belgian literature (Flemish) *See* Flemish literature.

## Belgian literature (French)

Duplicate entry is made under French literature—*Belgian authors*.

Belgian literature (Walloon) *See* Walloon literature.

## Belgian newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

## Belgian periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

## Belgian poetry.

For collections and selections. *cf.* note under Belgian literature.

—*Hist. & crit.*

Belgian poetry (Flemish) *See* Flemish poetry.

## Belgian poetry (French)

Duplicate entry is made under French poetry—*Belgian authors*.

Belgian poetry (Walloon) *See* Walloon poetry.



Bengali literature.

Bible in literature.

Biography (as a literary form)

*See also* Autobiography.

Birds in literature.

Blind, Poetry for the.

Bohemian ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Bohemian literature.

Under this heading are entered (1) works on Bohemian literature in general, not confined to literature in the Bohemian language; (2) literature in the Bohemian (Czechic) language. Works on German-Bohemian literature are entered under German literature—*Bohemia*.

—*Bibl.*

—*Hist. & crit.*

Bohemian newspapers.

—*Bibl.*

Bohemian periodicals.

—*Bibl.*

Bohemian poetry.

—*Hist. & crit.*

Bolivian literature (Collections)

Bolivian literature (Selections: Extracts, etc.)

Bolivian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Bolivian literature and Bolivian poetry as under English literature and English poetry.

Bolivian newspapers.

—*Bibl.*

Bolivian periodicals.

—*Bibl.*

Bolivian poetry (Collections)

Bolivian poetry (Selections: Extracts, etc.)

Bolivian poetry—[*subdivisions*]

*cf.* note under Bolivian literature—[*subdivisions*]

Bon mots. *See* Wit and humor.

Brazilian literature (Collections)

Brazilian literature (Selections: Extracts, etc.)

Brazilian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Brazilian literature and Brazilian poetry as under English literature and English poetry.

Brazilian newspapers.

—*Bibl.*

Brazilian newspapers—*Ceará (State)*, [*Pernambuco, etc.*]

Brazilian periodicals.

—*Bibl.*

Brazilian periodicals—*Pará (State)*, [*Pernambuco, etc.*]

Brazilian poetry (Collections)

Brazilian poetry (Selections: Extracts, etc.)

Brazilian poetry—[*subdivisions*]

*cf.* note under Brazilian literature—[*subdivisions*]

Breton literature.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.*

Breton poetry.

For collections and selections.

—*Hist. & crit.*

—*Translations.*

Bucolic poetry. *See* Pastoral poetry.

Bulgarian literature.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

Bulgarian newspapers.

—*Bibl.*

Bulgarian periodicals.

—*Bibl.*

Bulgarian poetry.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

Bulls, Colloquial.

Bulls, Irish. *See* Bulls, Colloquial; Irish wit and humor.

Burlesque.

*See also* Parody; Travesty; Wit and humor.

Burlesques.

Under this heading are entered collections of burlesques. For works on burlesque *see* the heading Burlesque.

*See also* Parodies.

Burmese literature.

Byzantine literature.

—*Hist. & crit.*

Calmuck literature. *See* Folk-lore, Kalmuck.

Canadian fiction.

—*Bibl.*

Canadian folk-songs. *See* Folk-songs, Canadian.

Canadian literature (Collections)

*See also* French-Canadian literature.

Canadian literature (Selections: Extracts, etc.)

Canadian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Canadian literature and Canadian poetry as under English literature and English poetry.

Canadian newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

Canadian newspapers—*Ottawa*, [*Quebec, etc.*]

Canadian periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

Canadian periodicals—*Ottawa*, [*Quebec, etc.*]

Canadian poetry (Collections)

*See also* French-Canadian poetry.

Canadian poetry (Selections: Extracts, etc.)

Canadian poetry—[*subdivisions*]

*cf.* note under Canadian literature—[*subdivisions*]

Carnival plays.

Carnival songs.

Carols.

Catalan folk-songs. *See* Folk-songs, Catalan.

Catalan literature.

Catalan poetry.

Catholic authors.

Catholic literature.

—*Bibl.*

—*Bibl.—Catalogs.*

—*Bio-bibl.*

Catholic periodicals.

—*Bibl.*

Celtic folk-lore. *See* Folk-lore, Celtic.

Celtic literature.

*See also* Breton literature; Cornish literature; Gaelic literature; Irish literature; Scottish literature; Welsh literature.

—*Bibl.*

—*Hist. & crit.*

Celtic poetry.

—*Hist. & crit.*

Centos.

Chansons de geste.

—*Bibl.*

—*Criticism, interpretation, etc.*

Chap-books.

—*Bibl.*

Children as authors.

Children in literature and art.

Children in poetry.

Children in the drama.

Children's literature.

Under this heading are entered works on the subject of children's literature, as well as collections and selections.

—*Bibl.*

—*Bibl.*—*Catalogs.*

Children's literature—*France, [Germany, Italy, etc.]*

Children's periodicals.

—*Bibl.*

Children's plays.

Here are entered collections of plays for children and works on such plays.

Works on amateur theatricals, if not limited to children's plays, are entered under the heading Amateur theatricals.

—*Bibl.*

Children's poetry.

Children's sermons.

Children's songs.

—*Bibl.*

Children's songs, French, [German, Swiss, etc.]

Children's stories.

—*Bibl.*

Chilean ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Chilean drama.

—*Bibl.*

Chilean fiction.

—*Bibl.*

Chilean literature (Collections)

Chilean literature (Selections: Extracts, etc.)

Chilean literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Chilean literature and Chilean poetry as under English literature and English poetry.

Chilean newspapers.

—*Bibl.*

Chilean periodicals.

—*Bibl.*

Chilean poetry (Collections)

Chilean poetry (Selections: Extracts, etc.)

Chilean poetry—[*subdivisions*]

*cf.* note under Chilean literature—[*subdivisions*]

Chinese fiction.

—*Bibl.*

Chinese folk-songs. *See* Folk-songs, Chinese.

Chinese literature (Collections)

Chinese literature (Selections: Extracts, etc.)

Chinese literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Chinese literature and Chinese poetry as under English literature and English poetry.

Chinese newspapers.

—*Bibl.*

Chinese newspapers—*Shanghai, [etc.]*

Chinese poetry (Collections)

Chinese poetry (Selections: Extracts, etc.)

Chinese poetry—[*subdivisions*]

*cf.* note under Chinese literature—[*subdivisions*]

Christian literature, Early.

Christianity in literature.

Christmas stories.

Chronicle play. *See* Historical drama.

Church Slavic literature.

Cingalese literature. *See* Sinhalese literature.

Classical literature.

*See also* Greek literature; Latin literature.

—*Addresses, essays, lectures.*

—*Bibl.*

—*Bibl.*—*Catalogs.*

—*Hist. & crit.*

—*Translations.*

—*Translations into German, [Italian, Spanish, etc.]*

Clergy in literature.

College and school drama.

—*Bibl.*

—*Hist. & crit.*

College and school journalism.

Here are entered works on the art, theory, history, etc., of college or school journalism.

For bibliographies and lists of journals *see* Students' periodicals—*Bibl.*

College plays. *See* College and school drama.

College songs. *See* Students' songs.

College stories.

College verse.

*See also* Students' songs.

College verse—*Bowdoin*, [*Harvard, Oxford, etc.*]

Colombian literature (Collections)

Colombian literature (Selections: Extracts, etc.)

Colombian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under  
Colombian literature and Colombian poetry as under English literature and English poetry.

Colombian newspapers.

—*Bibl.*

Colombian periodicals.

—*Bibl.*

Colombian poetry (Collections)

Colombian poetry (Selections: Extracts, etc.)

Colombian poetry—[*subdivisions*]

*cf.* note under Colombian literature—[*subdivisions*]

Comedy.

*See also* Burlesque; Comic, The; Farce; Grotesque.

—*Hist. & crit.*

Comic, The.

Commedia dell' arte.

Comparative literature. *See* Literature, Comparative.

Confederate States literature.

Confederate States literature (imprints) 1861–1865; a list to include  
all books, pamphlets, broadsides, maps, periodicals and newspapers,  
official and non-official, printed within the territorial limits of the  
Confederate States during the civil war and the existence of the  
Confederate government, state and federal.

Cornish drama.

Cornish literature.

—*Bibl.*

—*Hist. & crit.*

Corsican literature.

Croatian literature.

Croatian poetry.

Cuban ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Cuban literature (Collections)

Cuban literature (Selections: Extracts, etc.)

Cuban literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Cuban literature and Cuban poetry as under English literature and English poetry.

Cuban newspapers.

—*Bibl.*

Cuban newspapers—*Sagua la Grande*, [etc.]

Cuban periodicals.

—*Bibl.*

Cuban poetry (Collections)

Cuban poetry (Selections: Extracts, etc.)

Cuban poetry—[*subdivisions*]

*cf.* note under Cuban literature—[*subdivisions*]

Czechic literature. *See* Bohemian literature.

Danish ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Danish folk-songs. *See* Folk-songs, Danish.

Danish literature (Collections)

Danish literature (Selections: Extracts, etc.)

Danish literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Danish literature and Danish poetry as under English literature and English poetry.

Danish newspapers.

—*Bibl.*

Danish periodicals.

—*Bibl.*

Danish poetry (Collections)

Danish poetry (Selections: Extracts, etc.)

Danish poetry—[*subdivisions*]

*cf.* note under Danish literature—[*subdivisions*]

Detective stories.

Dialogue.

Dialogues.

Under this heading are entered collections of dialogues. For works on dialogue *see* the heading Dialogue.

Didactic literature.

Didactic literature, French, [German, etc.]

Didactic poetry.

Didactic poetry, French, [Italian, etc.]

## Drama.

Under this heading without subdivision are entered works dealing with the subject in general. *cf.* note under the heading Literature.

*See also* Amateur theatricals; Authors and the theater; Burlesque; Carnival plays; Children's plays; College and school drama; Comedy; Farce; Folk-drama; Historical drama; Jesuit drama; Masks (Plays); Moralities; Mysteries and miracle-plays; Pantomime; Passion-plays; Pastoral drama; Plots (Drama, novel, etc.); Prologues and epilogues; Puppet-plays; Religious drama; Tragedy; *also* English drama, French drama, German drama, etc.

—*Addresses, essays, lectures.*

Here are entered single addresses, essays, and lectures, as well as collections by one or more authors. For collections covering the subject systematically and comprehensively, prefer the subdivision *Hist. & crit.*

—*Bibl.*—*Bibl—Catalogs.*—*Bio-bibl.*—*Biog.* *See* Dramatists.—*Collections.*—*Dictionaries, indexes, etc.*—*Hist. & crit.*—*Outlines, syllabi, etc.*—*Period.*—*Plot.* *See* Plots (Drama, novel, etc.)—*Selections.* *See* Drama—*Collections.*—*Societies.*—*Study and teaching.*—*Technique.*

## Drama, Medieval.

*See also* Carnival plays; Moralities; Mysteries and miracle-plays; Passion-plays.

Drama—*19th cent.*Drama—*20th cent.*Drama, Academic. *See* College and school drama.Drama, Historical. *See* Historical drama.

## Drama in education.

## Dramatists.

## Dramatists, American, [English, French, etc.]

*cf.* note under Authors, American, [English, French, etc.]

## Drinking songs.

*See also* Students' songs.



Dutch ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Dutch drama (Collections)

Dutch drama (Selections: Extracts, etc.)

Dutch drama—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Dutch drama, Dutch literature, etc., as under English drama, English literature, etc.

Dutch folk-songs. *See* Folk-songs, Dutch.

Dutch literature (Collections)

*cf.* note under Flemish literature.

Dutch literature (Selections: Extracts, etc.)

Dutch literature—[*subdivisions*]

*cf.* note under Dutch drama—[*subdivisions*]

Dutch literature—[*period divisions*]

When desirable the same subdivisions may be used under the period divisions as under Dutch literature, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1500.*

—*1500–1800.*

—*19th cent.*

—*20th cent.*

Dutch newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

Dutch newspapers—*Arnhem, [etc.]*

Dutch periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

Dutch poetry (Collections)

Dutch poetry (Selections: Extracts, etc.)

Dutch poetry—[*subdivisions*]

*cf.* note under Dutch drama—[*subdivisions*]

Dutch poetry—[*period divisions*]

When desirable the same subdivisions may be used under the period divisions as under Dutch poetry, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1500.*

—*1500–1800.*

—*19th cent.*

—*20th cent.*

Ecuadorian literature (Collections)

Ecuadorian literature (Selections: Extracts, etc.)

Ecuadorian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Ecuadorian literature and Ecuadorian poetry as under English literature and English poetry.

Ecuadorian newspapers.

—*Bibl.*

Ecuadorian periodicals.

—*Bibl.*

Ecuadorian poetry (Collections)

Ecuadorian poetry (Selections: Extracts, etc.)

Ecuadorian poetry—[*subdivisions*]

*cf.* note under Ecuadorian literature—[*subdivisions*]

Eddas.

—*Bibl.*

Egyptian fiction.

Egyptian letters.

Egyptian literature.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.*

Egyptian tales. *See* Tales, Egyptian.

Elegiac poetry.

For collections and selections.

—*Hist. & crit.*

Elegiac poetry, French, [etc.]

English ballads and songs.

Here are entered collections of ballads and songs which contain the words but not the music, and, with subdivision *Hist. & crit.*, general works and those dealing with the literary aspects of the subject.

Collections including both words and music, and works treating chiefly of the music take the headings Ballads, English, or Songs, English.

—*Bibl.*

—*Hist. & crit.*

English drama (Collections)

English drama (Selections: Extracts, etc.)

English drama—*Addresses, essays, lectures.*

*cf.* note under English literature—*Addresses, essays, lectures.*

—*Anthologies and chrestomathies.* *See* English drama (Collections); English drama (Selections: Extracts, etc.)

—*Bibl.*

—*Bio-bibl.*

—*Biog.* *See* Dramatists, English.

—*Dictionaries, indexes, etc.*

## English drama—Continued.

—*Examinations, questions, etc.*—*Hist. & crit.*—*Outlines, syllabi, etc.*—*Sources.*—*Stories, plots, etc.*—*Study and teaching.*—*Translations.*—*Translations from French, [German, etc.]*Duplicate entry is made under French, [German, etc.] drama—*Translations into English.*—*Translations into French, [German, etc.]*Duplicate entry is made under French, [German, etc.] drama—*Translations from English.*English drama—[*period divisions*]Use same subdivisions under English drama—[*period divisions*] as under English drama, omitting (Collections) and (Selections: Extracts, etc.)—*Medieval.*—*Early modern and Elizabethan.*—*Restoration.*—*18th cent.*—*19th cent.**cf.* note under English literature—*19th cent.*—*20th cent.**cf.* note under English literature—*20th cent.*English drama—*Irish authors.*

Duplicate entry is made under Irish drama (English)

English drama—*Scottish authors.*

Duplicate entry is made under Scottish drama.

## English drama (Comedy)

For collections and selections.

—*Bibl.*—*Hist. & crit.*—*Translations.* See English drama—*Translations.*

## English drama (Tragedy)

For collections and selections.

—*Bibl.*—*Hist. & crit.*—*Translations.* See English drama—*Translations.*

## English essays.

Under this heading are entered collections of essays by several authors, but not essays of individual authors.

—*Bibl.*—*Hist. & crit.*

## English fiction (Collections)

## English fiction (Selections: Extracts, etc.)

English fiction—*Addresses, essays, lectures.*

*cf.* note under English literature—*Addresses, essays, lectures.*

—*Anthologies and chrestomathies.* See English fiction (Collections); English fiction (Selections: Extracts, etc.)

—*Bibl.*

—*Bibl.*—*Catalogs.*

—*Bio-bibl.*

—*Biog.* See Authors, English.

—*Dictionaries, indexes, etc.*

—*Examinations, questions, etc.*

—*Hist. & crit.*

—*Outlines, syllabi, etc.*

—*Study and teaching.*

—*Translations.*

—*Translations from French, [German, etc.]*

Duplicate entry is made under French, [German, etc.] fiction—*Translations into English.*

—*Translations into French, [German, etc.]*

Duplicate entry is made under French, [German, etc.] fiction—*Translations from English.*

English fiction—*[period divisions]*

Use same subdivisions under English fiction—*[period divisions]*, as under English fiction, omitting (Collections) and (Selections: Extracts, etc.)

—*Middle English (1100–1500)*

—*Early modern (to 1700)*

—*18th cent.*

—*19th cent.*

*cf.* note under English literature—*19th cent.*

—*20th cent.*

*cf.* note under English literature—*20th cent.*

English fiction—*Irish authors.*

Duplicate entry is made under Irish fiction (English)

English fiction—*Scottish authors.*

Duplicate entry is made under Scottish fiction.

English folk-songs. See Folk-songs, English.

English letters.

—*Hist. & crit.*

English literature (Collections)

English literature (Selections: Extracts, etc.)

English literature—*Addresses, essays, lectures.*

Under this heading are entered single addresses, essays, and lectures, as well as collections by one or more authors. For collections covering the subject systematically and comprehensively, prefer the subdivision *Hist. & crit.*

—*Anthologies and chrestomathies.* See English literature (Collections); English literature (Selections: Extracts, etc.)

## English literature—Continued.

—*Bibl.*—*Bibl.—Catalogs.*—*Bibl.—Early.*

For bibliographies issued before 1800.

—*Bibl.—First editions.*—*Bibl.—Period.*—*Bio-bibl.*—*Biog.* See Authors, English.—*Dictionaries, indexes, etc.*—*Examinations, questions, etc.*—*Hist. & crit.*—*Hist. & crit.—Bibl.*—*Hist. & crit.—Collections.*—*Hist. & crit.—Period.*—*Hist. & crit.—Sources.*—*Outlines, syllabi, etc.*—*Study and teaching.*—*Translations.*—*Translations from French, [German, etc.]*Duplicate entry is made under French, [German, etc.] literature—*Translations into English.*—*Translations into French, [German, etc.]*Duplicate entry is made under French, [German, etc.] literature—*Translations from English.*English literature—[*period divisions*]Use same subdivisions under English literature—[*period divisions*], as under English literature, omitting (Collections) and (Selections: Extracts, etc.)—*Old English.* See Anglo-Saxon literature.—*Middle English (1100–1500)*—*Early modern (to 1700)*—*18th cent.*—*19th cent.*

Includes literary histories extending into the early part of the 20th century.

—*20th cent.*

Includes literary histories beginning with the transition period 1890 to 1910.

English literature—*Irish authors.*

Duplicate entry is made under Irish literature (English)

English literature—*Japanese authors.*

Duplicate entry is made under Japanese literature (English)

English literature—*Scottish authors.*

Duplicate entry is made under Scottish literature.

English literature—*Australia.* See Australian literature.English literature—*Lancashire, [London, Oxford, etc.]*

## English newspapers.

- Bibl.*
- Direct.*
- Hist.*
- Indexes.*

English newspapers—*Irish.*

Duplicate entry is made under Irish newspapers (English)

English newspapers—*Scottish.*

Duplicate entry is made under Scottish newspapers.

English newspapers—*Hampshire, [London, etc.]*

## English orations.

## English periodicals.

- Bibl.*
- Direct.*
- Hist.*
- Indexes.*

English periodicals—*Irish.*

Duplicate entry is made under Irish periodicals (English)

English periodicals—*Scottish.*

Duplicate entry is made under Scottish periodicals.

English periodicals—*London, [Oxford, etc.]*

## English poetry (Collections)

## English poetry (Selections: Extracts, etc.)

English poetry—*Addresses, essays, lectures.*

*cf.* note under English literature—*Addresses, essays, lectures.*

- Anthologies and chrestomathies.* See English poetry (Collections); English poetry (Selections: Extracts, etc.)

- Bibl.*

- Bibl.—Catalogs.*

- Bibl.—First editions.*

- Bibl.—Period.*

- Bio-bibl.*

- Biog.* See Poets, English.

- Dictionaries, indexes, etc.*

- Examinations, questions, etc.*

- Hist. & crit.*

- Hist. & crit.—Bibl.*

- Outlines, syllabi, etc.*

- Paraphrases, tales, etc.*

- Study and teaching.*

- Translations.*

- Translations from French, [German, etc.]*

Duplicate entry is made under French, [German, etc.] poetry—*Translations into English.*

- Translations into French, [German, etc.]*

Duplicate entry is made under French, [German, etc.] poetry—*Translations from English.*

English poetry—*[period divisions]*

Use same subdivisions under English poetry—*[period divisions]*, as under English poetry, omitting (Collections) and (Selections: Extracts, etc.)

—*Old English*. See Anglo-Saxon poetry.

—*Middle English* (1100–1500)

—*Early modern* (to 1700)

—*18th cent.*

—*19th cent.*

cf. note under English literature—*19th cent.*

—*20th cent.*

cf. note under English literature—*20th cent.*

English poetry—*Irish authors*.

Duplicate entry is made under Irish poetry (English)

English poetry—*Japanese authors*.

Duplicate entry is made under Japanese literature (English)

English poetry—*Scottish authors*.

Duplicate entry is made under Scottish poetry.

## English prose literature.

For collections and selections.

—*Hist. & crit.*

—*Translations from German, [Italian, etc.]*

—*Translations into German, [Italian, etc.]*

English prose literature—*[period divisions]*

—*Early modern* (to 1700)

—*18th cent.*

—*19th cent.*

—*20th cent.*

## English satire. See Satire, English.

## English sonnets. See Sonnets, English.

## English tales. See Tales, English.

## English wit and humor.

Under this heading are entered collections from several authors, but not works of individual authors.

—*Hist. & crit.*

## English wit and humor, Pictorial.

## Epic literature, Irish.

## Epic poetry.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Paraphrases, tales, etc.*

## Epic poetry, Finnish, [French, German, etc.]

## Epigrams.

See also Aphorisms and apothegms; Maxims; Proverbs; Quotations; Table-talk.

## Epigrams, English, [French, Japanese, etc.]

Epilogues. *See* Prologues and epilogues.

Epithalamia.

Erotic literature.

*See also* Macaronic literature.

—*Bibl.*

—*Hist. & crit.*

Errors and blunders, Literary.

Essay.

Here are entered works on the essay as a literary form. Collections of essays are entered under the heading Essays.

Essays.

*See also* English essays; French essays, etc.; *also* subdivision

*Addresses, essays, lectures* under special subjects (*e. g.*

English poetry—*Addresses, essays, lectures*)

—*Hist. & crit.*

Esthonian ballads and songs.

*cf.* note under English ballads and songs.

Esthonian folk-songs. *See* Folk-songs, Esthonian.

Esthonian literature.

Ethiopic literature.

Fables.

*See also* Allegories; Parables.

—*Bibl.*

—*Hist. & crit.*

Fables, Arabic, [English, Italian, etc.]

Facetiae.

*See also* Wit and humor; *also* subdivision *Anecdotes, facetiae, satire, etc.* under Art, Law, Medicine, Music, etc.

Fairy plays.

Fairy poetry.

Fairy tales.

—*Bibl.*

—*Dictionaries, indexes, etc.*

—*Hist. & crit.*

—*Illustrations.*

Farce.

Here are entered works on the farce as a literary form. Collections of farces are entered under the heading Farces.

*See also* Commedia dell' arte.

Farces.

*See also* French farces, etc.

Faroe dialect—*Texts.*

Faroese ballads and songs.

*cf.* note under English ballads and songs.



## Fiction.

*See also* Allegories; Children's stories; Detective stories; Fables; Fairy tales; Folk-lore; Historical fiction; Legends; Musical novels; Picaresque literature; Plots (Drama, novel, etc.); Romances; Sea stories; Short stories; Tales; *also* American fiction, English fiction, French fiction, etc.

—*Bibl.*

—*Bibl.*—*Catalogs.*

—*Dictionaries, indexes, etc.*

—*Hist. & crit.*

—*Technique.*

Fiction, Historical. *See* Historical fiction.

## Finnish literature.

—*Bibl.*

—*Hist. & crit.*

## Finnish periodicals.

—*Bibl.*

## Finnish poetry.

—*Hist. & crit.*

## Flemish ballads and songs.

*cf.* note under English ballads and songs.

## Flemish literature.

For the literature in the Flemish language from 1830 on. For the older literature *see* Dutch literature.

The subdivisions (Collections) and (Selections: Extracts, etc.) are not to be added.

*See also* Belgian literature.

—*Bibl.*

—*Hist. & crit.*

—*Translations.*

## Flemish newspapers.

—*Bibl.*

## Flemish periodicals.

—*Bibl.*

## Flemish poetry.

For collections and selections. *cf.* note under Flemish literature.

—*Hist. & crit.*

Flemish satire. *See* Satire, Flemish.

## Flowers in poetry.

## Folk-drama.

## Folk-drama, German, [Italian, etc.]

## Folk literature.

—*Bibl.*

—*Themes, motives.*

For typical plots, motives, etc. *cf.* Literature, Comparative—*Themes, motives.*

## Folk-lore.

—*Addresses, essays, lectures.*

—*Bibl.*

—*Period.*

—*Societies.*

Folk-lore—*Africa, [Bohemia, Brittany, etc.]*

Folk-lore, Celtic, [Chinese, Germanic, etc.]

Folk-lore, Gipsy.

Folk-lore, Indian.

Here are entered works on the folk-lore of the American Indians.

Works relating to a particular tribe have duplicate entry under name of tribe. Collections of Indian tales, legends, or myths are entered under Indians of North America—*Legends*; Indians of South America—*Legends*, etc.

Folk-plays. *See* Folk-drama.

Folk-songs.

*See also* Ballads; Lays; National songs.

—*Bibl.*

—*Hist. & crit.*

—*Societies.*

Folk-songs, English, [French, German, etc.]

Folk-songs, Negro. *See* Negro songs.

Folk-tales. *See* Folk-lore; Tales.

Fraternity songs.

*See also* Students' songs.

French ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

French drama (Collections)

French drama (Selections: Extracts, etc.)

French drama—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under French drama, French fiction, etc., as under English drama, English fiction, etc.

French drama—[*period divisions*]

Use same subdivisions under French drama—[*period divisions*], as under French drama, omitting (Collections) and (Selections: Extracts, etc.)

—*Medieval.*

—*16th cent.*

—*17th cent.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

## French drama (Comedy)

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.* See French drama—*Translations.*

## French drama (Tragedy)

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.* See French drama—*Translations.*

## French essays.

Under this heading are entered collections of essays by several authors, but not essays of individual authors.

—*Bibl.*

—*Hist. & crit.*

## French farces.

## French fiction (Collections)

## French fiction (Selections: Extracts, etc.)

French fiction—[*subdivisions*]

*cf.* note under French drama—[*subdivisions*]

French fiction—[*period divisions*]

Use same subdivisions under French fiction—[*period divisions*], as under French fiction, omitting (Collections) and (Selections: Extracts, etc.)

—*Old French.*

—*16th cent.*

—*17th cent.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

## French folk-songs. See Folk-songs, French.

## French letters.

—*Hist. & crit.*

## French literature (Collections)

## French literature (Selections: Extracts, etc.)

French literature—[*subdivisions*]

*cf.* note under French drama—[*subdivisions*]

French literature—[*period divisions*]

Use same subdivisions under French literature—[*period divisions*], as under French literature, omitting (Collections) and (Selections: Extracts, etc.)

—*Old French.*

—*16th cent.*

—*17th cent.*

—*18th cent.*

French literature—[*period divisions*]*—Continued.*

—*19th cent.*

*cf.* note under English literature—*19th cent.*

—*20th cent.*

*cf.* note under English literature—*20th cent.*

French literature—*American authors.*

Duplicate entry is made under American literature (French)

French literature—*Belgian authors.*

Duplicate entry is made under Belgian literature (French)

French literature—*Haitian authors.*

Duplicate entry is made under Haitian literature (French)

French literature—*Amiens, [Normandy, etc.]*

French literature—*Geneva.*

Duplicate entry is made under Swiss literature (French)—*Geneva.*

French newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

French newspapers—*Bordeaux, [Grenoble, etc.]*

French newspapers (Belgian) *See* Belgian newspapers.

French orations.

French periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

French periodicals—*Paris, [Rouen, etc.]*

French periodicals (Belgian) *See* Belgian periodicals.

French poetry (Collections)

French poetry (Selections: Extracts, etc.)

French poetry—[*subdivisions*]

*cf.* note under French drama—[*subdivisions*]

French poetry—[*period divisions*]

Use same subdivisions under French poetry—[*period divisions*], as under French poetry, omitting (Collections) and (Selections: Extracts, etc.)

—*Old French.*

—*16th cent.*

—*17th cent.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

French poetry—*American authors.*

Duplicate entry is made under American poetry (French)

French poetry—*Belgian authors.*

Duplicate entry is made under Belgian poetry (French)

French poetry—*Haitian authors.* See French literature—*Haitian authors.*

French prose literature.

For collections and selections.

—*Hist. & crit.*

French satire. See Satire, French.

French sonnets. See Sonnets, French.

French tales. See Tales, French.

French wit and humor.

Here are entered collections from several authors, but not works of individual authors.

—*Hist. & crit.*

French wit and humor, Pictorial.

French-Canadian ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

French-Canadian drama.

For collections and selections.

French-Canadian literature.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

French-Canadian poetry.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

Gaelic ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Gaelic folk-lore. See Folk-lore, Gaelic.

Gaelic folk-songs. See Folk-songs, Gaelic.

Gaelic literature.

For collections and selections.

See also Celtic literature; Irish literature.

—*Bibl.*

—*Hist. & crit.*

—*Translations into English, [etc.]*

Gaelic poetry.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations into English, [etc.]*

Gallegan literature.

Gallegan poetry.

Gascon ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Gascon folk-songs. *See* Folk-songs, Gascon.

Gascon literature.

—*Bibl.*

—*Hist. & crit.*

Gascon poetry.

—*Bibl.*

—*Hist. & crit.*

Gems in literature.

German-American literature.

—*Bibl.*

—*Hist. & crit.*

German-American literature—*Pennsylvania, [etc.]*

German-American newspapers.

—*Bibl.*

German-American poetry.

—*Bibl.*

German-American wit and humor.

German ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

German ballads and songs—*Swiss authors.*

Duplicate entry is made under Swiss poetry (German)

German drama (Collections)

German drama (Selections: Extracts, etc.)

German drama—*[subdivisions]*

The same subdivisions (as far as applicable) may be used under German drama, German fiction, etc., as under English drama, English fiction, etc.

German drama—*[period divisions]*

Use same subdivisions under German drama—*[period divisions]* as under German drama, omitting (Collections) and (Selections: Extracts, etc.)

—*Medieval.*

—*Early modern (to 1700)*

—*18th cent.*

—*19th cent.*

—*20th cent.*

German drama—*Austrian authors.*

Duplicate entry is made under Austrian drama (German)

## German drama (Comedy)

For collections and selections.

—*Bibl.*—*Hist. & crit.*—*Translations.* See German drama—*Translations.*

## German drama (Tragedy)

For collections and selections.

—*Bibl.*—*Hist. & crit.*—*Translations.* See German drama—*Translations.*

## German essays.

Under this heading are entered collections of *essays* by several authors, but not essays of individual authors.

## German fiction (Collections)

## German fiction (Selections: Extracts, etc.)

German fiction—[*subdivisions*]*cf.* note under German drama—[*subdivisions*]German fiction—[*period divisions*]Use same subdivisions under German fiction—[*period divisions*] as under German fiction, omitting (Collections) and (Selections: Extracts, etc.)—*Middle High German.*—*17th cent.*—*18th cent.*—*19th cent.*—*20th cent.*

## German folk-songs. See Folk-songs, German.

## German letters.

—*Hist. & crit.*

## German literature (Collections)

## German literature (Selections: Extracts, etc.)

German literature—[*subdivisions*]*cf.* note under German drama—[*subdivisions*]German literature—[*period divisions*]Use same subdivisions under German literature—[*period divisions*] as under German literature, omitting (Collections) and (Selections: Extracts, etc.)—*Old High German.*—*Middle High German.*—*Early modern (to 1700)*—*18th cent.*—*19th cent.**cf.* note under English literature—*19th cent.*—*20th cent.**cf.* note under English literature—*20th cent.*German literature—*Austrian authors.*

Duplicate entry is made under Austrian literature (German)

German literature—*Catholic authors.*

German literature—*Jewish authors.*

Duplicate entry is made under Jewish literature (German)

German literature—*Swiss authors.*

Duplicate entry is made under Swiss literature (German)

German literature—*Anhalt, [Bavaria, Berlin, etc.]*

German newspapers.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

German newspapers—*Breslau, [Hanover, etc.]*

German orations.

German periodicals.

—*Bibl.*

—*Direct.*

—*Hist.*

—*Indexes.*

German periodicals—*Berlin, [Bohemia, etc.]*

German poetry (Collections)

German poetry (Selections: Extracts, etc.)

German poetry—*[subdivisions]*

*cf.* note under German drama—*[subdivisions]*

German poetry—*[period divisions]*

Use same subdivisions under German poetry—*[period divisions]* as under German poetry, omitting (Collections) and (Selections: Extracts, etc.)

—*Old High German.*

—*Middle High German.*

—*Early modern (to 1700)*

—*18th cent.*

—*19th cent.*

—*20th cent.*

German poetry—*Austrian authors.*

Duplicate entry is made under Austrian poetry (German)

German poetry—*Swiss authors.*

Duplicate entry is made under Swiss poetry (German)

German prose literature.

For collections and selections.

—*Hist. & crit.*

German satire. *See* Satire, German.

German sonnets. *See* Sonnets, German.

German tales. *See* Tales, German.

German wit and humor.

Under this heading are entered collections from several authors, but not works of individual authors.

—*Hist. & crit.*



German wit and humor, Pictorial.

Germanic literature.

—*Hist. & crit.*

Germanic poetry.

Germans in literature.

Ghost stories.

Ghosts in literature.

Gift-books (Annuals, etc.)

Gipsy folk-lore. *See* Folk-lore, Gipsy.

Gipsy poetry.

Glagolitic literature.

Gnomic poetry.

Goliards.

Greek ballads and songs, Modern.

*cf.* note under English ballads and songs.

Greek drama (Collections)

Greek drama (Selections: Extracts, etc.)

Greek drama—*Hist. & crit.*

—*Incidental music.*

—*Language.*

—*Translations into English, [German, etc.]*

Greek drama (Comedy)

For collections and selections.

—*Hist. & crit.*

—*Translations. See* Greek drama—*Translations.*

Greek drama (Tragedy)

For collections and selections.

—*Hist. & crit.*

—*Translations. See* Greek drama—*Translations.*

Greek fiction.

Greek folk-songs. *See* Folk-songs, Greek; Folk-songs, Greek  
(Modern)

Greek literature (Collections)

Greek literature (Selections: Extracts, etc.)

Greek literature—*Addresses, essays, lectures.*

—*Bibl.*

—*Examinations, questions, etc.*

—*Hist. & crit.*

—*Societies.*

—*Study and teaching.*

—*Translations into Arabic, [English, German, etc.]*

Greek literature—*Jewish authors.*

Duplicate entry is made under Jewish literature (Hellenistic)

## Greek literature, Modern.

For collections and selections.

The same subdivisions (as far as applicable) may be used under Greek literature, Modern, and Greek poetry, Modern, as under English literature and English poetry.

Greek newspapers—*Bibl.*

## Greek orations.

Greek periodicals—*Bibl.*

## Greek poetry (Collections)

## Greek poetry (Selections: Extracts, etc.)

Greek poetry—*Bibl.*

—*Hist. & crit.*

—*Translations from English, [French, etc.]*

—*Translations into English, [French, etc.]*

## Greek poetry, Modern.

*cf.* note under Greek literature, Modern.

## Greek prose literature.

Greek tales. *See* Tales, Greek.

## Grotesque.

## Guatemalan literature.

## Gujarati literature.

## Haitian literature (French)

Duplicate entry is made under French literature—*Haitian authors.*

## Hawaiian newspapers.

—*Bibl.*

## Hawaiian poetry.

## Hebrew literature.

—*Bibl.*

—*Bibl.—Catalogs.*

—*Bio-bibl.*

—*Hist. & crit.*

—*Outlines, syllabi, etc.*

—*Translations from medieval literature.*

—*Translations into English, [German, etc.]*

## Hebrew poetry.

—*Bibl.*

—*Hist. & crit.*

## Heldensage.

## Hindustani literature.

## Historical drama.

Used for works dealing with the historical or national drama as a distinct type or genre, and for collections of such dramas, including the earlier form, the so-called "chronicle histories."

## Historical drama, English, [French, German, etc.]

### Historical fiction.

Here are entered works about historical fiction. For historical novels, etc., *see* subdivision *History—Fiction* (or *History—[period subdivision]—Fiction*) under names of countries, cities, etc. and subdivision *Fiction* under names of historical events and characters.

—*Bibl.*

### Honduran literature.

### Hungarian drama.

For collections and selections.

The same subdivisions (as far as applicable) may be used under Hungarian drama, Hungarian literature, etc., as under English drama, English literature, etc.

Hungarian folk-songs. *See* Folk-songs, Hungarian.

Hungarian literature (Collections)

Hungarian literature (Selections: Extracts, etc.)

Hungarian literature—[*subdivisions*]

*cf.* note under Hungarian drama.

### Hungarian newspapers.

—*Bibl.*

### Hungarian periodicals.

—*Bibl.*

Hungarian poetry (Collections)

Hungarian poetry (Selections: Extracts, etc.)

Hungarian poetry—[*subdivisions*]

*cf.* note under Hungarian drama.

### Hunting songs.

### Hymns.

—*Bibl.*

—*Hist. & crit.*

Hymns, Dutch, [English, German, etc.]

### Icelandic-American literature.

### Icelandic and Old Norse literature.

For collections and selections.

*See also* Eddas; Faroe dialect—*Texts*; Sagas; Scalds and scaldic poetry; Scandinavian literature.

—*Bibl.*

—*Bio-bibl.*

—*Hist. & crit.*

—*Translations from French (Old French)*

### Icelandic and Old Norse poetry.

For collections and selections.

*See also* Eddas; Hymns, Icelandic; Scalds and scaldic poetry.

Icelandic authors. *See* Authors, Icelandic.

### Icelandic drama.

### Icelandic fiction.

### Icelandic literature, Modern.

### Icelandic newspapers.

Icelandic periodicals.

Icelandic poetry, Early modern (to ca. 1700)

Icelandic poetry, Modern.

Idealism in literature.

Idyllic poetry. *See* Pastoral poetry.

Imitation (in literature)

Indic literature. *See* Indo-Aryan literature.

Indo-Aryan literature.

Insanity in literature.

Interludes.

Interludes, English, [German, etc.]

Iranian literature.

Irish-American wit and humor.

Used for collections from several authors.

Irish ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Irish ballads and songs (English)

Duplicate entry is made under English poetry—*Irish authors.*

Irish bulls. *See* Bulls, Colloquial; Irish wit and humor.

Irish drama (English)

Duplicate entry is made under English drama—*Irish authors.*

—*Hist. & crit.*

Irish fiction (English)

Duplicate entry is made under English fiction—*Irish authors.*

—*Bibl.*

—*Hist. & crit.*

Irish literature (Collections)

Comprises literature in the Irish language and literature written by

Irish authors in English (or other languages)

*See also* Celtic literature; Gaelic literature.

Irish literature (Selections: Extracts, etc.)

Irish literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under

Irish literature and Irish poetry as under English literature and

English poetry.

Irish literature (English)

Duplicate entry is made under English literature—*Irish authors.*

—*Bibl.*

—*Hist. & crit.*

Irish literature (English)—*Dublin, [Ennis, etc.]*

Irish newspapers.

Here are entered works on newspapers published in Ireland, and on newspapers in the Irish language, or devoted to Irish interests, published outside of Ireland.

—*Bibl.*

## Irish newspapers (English)

Duplicate entry is made under English newspapers—*Irish*.

—*Bibl.*

## Irish orations (English)

Duplicate entry is made under English orations—*Irish authors*.

## Irish periodicals.

*cf.* note under Irish newspapers.

—*Bibl.*

## Irish periodicals (English)

Duplicate entry is made under English periodicals—*Irish*.

—*Bibl.*

## Irish poetry (Collections)

Comprises poetry in the Irish language and poetry written by Irish authors in English (or other languages)

## Irish poetry (Selections: Extracts, etc.)

Irish poetry—[*subdivisions*]

*cf.* note under Irish literature—[*subdivisions*]

## Irish poetry (English)

Duplicate entry is made under English poetry—*Irish authors*.

—*Bibl.*

—*Hist. & crit.*

## Irish wit and humor.

Here are entered collections from several authors, but not works of individual authors.

## Italian ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

## Italian drama (Collections)

## Italian drama (Selections: Extracts, etc.)

Italian drama—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Italian drama, Italian fiction, etc., as under English drama, English fiction, etc.

Italian drama—[*period divisions*]

Use same subdivisions under Italian drama—[*period divisions*], as under Italian drama, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1700.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

## Italian drama (Comedy)

For collections and selections.

*See also* Commedia dell' arte.

—*Bibl.*

—*Hist. & crit.*

—*Translations.* *See* Italian drama—*Translations.*

## Italian drama (Tragedy)

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

—*Translations.* See Italian drama—*Translations.*

## Italian essays.

Under this heading are entered collections of essays by several authors, but not essays of individual authors.

## Italian fiction (Collections)

## Italian fiction (Selections: Extracts, etc.)

Italian fiction—[*subdivisions*]

*cf.* note under Italian drama—[*subdivisions*]

Italian fiction—[*period divisions*]

Use same subdivisions under Italian fiction—[*period divisions*] as under Italian fiction, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1400.*

—*15th cent.*

—*16th cent.*

—*17th cent.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

## Italian folk-songs. See Folk-songs, Italian.

## Italian letters.

## Italian literature (Collections)

## Italian literature (Selections: Extracts, etc.)

Italian literature—[*subdivisions*]

*cf.* note under Italian drama—[*subdivisions*]

Italian literature—[*period divisions*]

Use same subdivisions under Italian literature—[*period divisions*] as under Italian literature, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1400.*

—*15th cent.*

—*16th cent.*

—*17th cent.*

—*18th cent.*

—*19th cent.*

*cf.* note under English literature—*19th cent.*

—*20th cent.*

*cf.* note under English literature—*20th cent.*

Italian literature—*Abruzzi, [Bologna, Liguria, Sicily, etc.]*

## Italian newspapers.

—*Bibl.*

—*Direct.*

## Italian periodicals.

—*Bibl.*—*Direct.*

## Italian poetry (Collections)

## Italian poetry (Selections: Extracts, etc.)

Italian poetry—[*subdivisions*]*cf.* note under Italian drama—[*subdivisions*]Italian poetry—[*period divisions*]Use same subdivisions under Italian poetry—[*period divisions*] as under Italian poetry, omitting (Collections) and (Selections: Extracts, etc.)—*Early to 1400.*—*15th cent.*—*16th cent.*—*17th cent.*—*18th cent.*—*19th cent.*—*20th cent.*

## Italian prose literature.

For collections and selections.

—*Hist. & crit.*Italian satire. *See* Satire, Italian.Italian sonnets. *See* Sonnets, Italian.Italian tales. *See* Tales, Italian.

## Italian wit and humor.

Here are entered collections from several authors, but not works of individual authors.

## Jaina literature.

## Japanese drama.

## Japanese fiction.

Japanese folk-songs. *See* Folk-songs, Japanese.

## Japanese literature (Collections)

## Japanese literature (Selections: Extracts, etc.)

Japanese literature—*Bibl.*—*Hist. & crit.*—*Translations into English, [French, etc.]*

## Japanese literature (English)

Duplicate entry is made under English literature—*Japanese authors*  
(or English poetry—*Japanese authors*)

## Japanese poetry (Collections)

## Japanese poetry (Selections: Extracts, etc.)

Japanese poetry—*Bibl.*—*Hist. & crit.*—*Translations into English, [French, etc.]*

Javanese literature.

Javanese newspapers.

—*Bibl.*

Jesuit drama.

Jewish literature.

*See also* Hebrew literature.

—*Bibl.*

—*Hist. & crit.*

Jewish literature (Arabic)

Duplicate entry is made under Arabic literature—*Jewish authors.*

Jewish literature (Ethiopic)

Jewish literature (German)

Duplicate entry is made under German literature—*Jewish authors.*

*See also* Yiddish literature.

Jewish literature (Hellenistic)

Duplicate entry is made under Greek literature—*Jewish authors.*

Jewish poetry.

*See also* Hebrew poetry.

Jews in literature.

Journalism.

Juvenile literature. *See* Children's literature.

Kalmuck literature. *See* Folk-lore, Kalmuck.

Kechua literature.

Korean literature.

Lake poets.

Laments.

Lappish literature.

Latin drama (Collections)

Latin drama (Selections: Extracts, etc.)

Latin drama—*Hist. & crit.*

—*Translations into English, [German, etc.]*

Latin drama, Medieval and modern.

—*Bibl.*

—*Hist. & crit.*

Latin drama (Comedy)

—*Hist. & crit.*

Latin drama (Tragedy)

—*Hist. & crit.*

Latin letters.

—*Hist. & crit.*

Latin literature (Collections)

Latin literature (Selections: Extracts, etc.)



Latin literature—*Addresses, essays, lectures.*

—*Bibl.*

—*Bibl.—Catalogs.*

—*Hist. & crit.*

—*Outlines, syllabi, etc.*

—*Translations into English, [French, etc.]*

Latin literature, Medieval and modern.

—*Bibl.*

—*Hist. & crit.*

—*Period.*

—*Translations into German, [Welsh, etc.]*

Latin orations.

Latin poetry (Collections)

Latin poetry (Selections: Extracts, etc.)

Latin poetry—*Bibl.*

—*Hist. & crit.*

—*Translations from English, [French, etc.]*

—*Translations into English, [French, etc.]*

Latin poetry, Medieval and modern.

—*Bibl.*

—*Hist. & crit.*

—*Translations from French, [Italian, etc.]*

—*Translations into French, [Italian, etc.]*

Latin prose literature.

For collections and selections.

Lawyers in literature.

Lays.

Legends.

*See also* Fables; Fairy tales; Romances; *also* subdivision

*Legends* under special subjects (*e. g.* Mary, Virgin—*Legends*)

Legends—*Italy, [Rhine River and Valley, Russia, etc.]*

Legends, Celtic, [Germanic, etc.]

Letter-writing.

Letter-writing, French, [German, etc.]

Letters.

*See also* English letters; French letters, etc.

Lettish literature.

Ligurian literature. *See* Italian literature—*Liguria.*

Limericks.

Literary forgeries and mystifications.

## Literature.

Under the headings Literature, Drama, Poetry, etc., without subdivision are entered works dealing with the subject in general; not limited to esthetics, philosophy, or any *one* general aspect, and not systematic in treatment like literary histories. *cf.* notes under subdivisions *Addresses, essays, lectures* and *Philosophy*.

*See also* Allegories; Ana; Ballads; Centos; Children's literature; Dialogues; Drama; Epigrams; Essays; Fables; Fairy tales; Fiction; Folk-lore; Legends; Macaronic literature; Orations; Parodies; Picaresque literature; Plots (Drama, novel, etc.); Poetry; Proverbs; Quotations; Romances; Sagas; Short stories; Travesty; Wit and humor; *also* English literature, French literature, German literature, etc.

—*Addresses, essays, lectures.*

Under this heading are entered single addresses, essays, and lectures, as well as collections by one or more authors. For collections covering the subject systematically and comprehensively, prefer the subdivision *Hist. & crit.*

—*Anecdotes, facetiae, satire, etc.*—*Anthologies.* *See* Anthologies.—*Bibl.*—*Bibl.—Early.*

For bibliographies issued before 1800.

—*Bibl.—First editions.*—*Bio-bibl.*—*Biog.* *See* Authors.—*Collections.*—*Curiosa.*—*Dictionaries, indexes, etc.*—*Esthetics.*—*Hist. & crit.*—*Hist. & crit.—Bibl.*—*Hist. & crit.—Collections.*—*Hist. & crit.—Period.*

For periodicals strictly confined to literary history.

—*Miscellanea.*—*Outlines, syllabi, etc.*—*Period.*—*Philosophy.*

Under this heading are entered works on the theory of literature, its aims, ideals, meaning, relations to philosophy, etc.

Addresses, lectures, etc., on miscellaneous general aspects of literature are entered preferably under Literature—*Addresses, essays, lectures.*

## Literature—Continued.

- Selections.* See Literature—*Collections.*
- Societies.*
- Study and teaching.*
- Year-books.*

## Literature, Ancient.

See also Classical literature.

- Hist. & crit.*

## Literature, Comparative.

Subdivided by names of literatures compared, with duplicate entry  
(e. g. 1. Literature, Comparative—*English and German.* 2. Literature, Comparative—*German and English*)

- Bibl.*
- Period.*
- Themes, motives.*

For typical plots, motives, etc. cf. Folk literature—*Themes, motives.*

## Literature, Immoral.

## Literature, Medieval.

- Bibl.*
- Bio-bibl.*
- Dictionaries, indexes, etc.*
- Hist. & crit.*
- Period.*
- Translations into English, [Hebrew, etc.]*

## Literature, Modern.

- Addresses, essays, lectures.*
- Bibl.*
- Dictionaries, indexes, etc.*
- Hist. & crit.*
- Hist. & crit.—Collections.*

## Literature, Modern—[period divisions]

- 15th and 16th cent.*
- 17th cent.*
- 18th cent.*
- 19th cent.*
- 20th cent.*

## Literature, Primitive.

See also Folk-lore.

## Literature and morals.

## Literature and science.

## Literature and state.

## Literature and war. See War and literature.

## Lithuanian literature.

## Lithuanian poetry.

Litterateurs.

*See also* Authors; Dramatists; Poets; etc.

Love poetry.

Low German drama.

Low German literature.

—*Bibl.*

—*Bio-bibl.*

—*Hist. & crit.*

Low German poetry.

—*Translations into English, [etc.]*

Low German poetry—*Early to 1500.*

Lyric poetry.

Under this heading are entered general works. Works relating to the lyric poetry of special countries are entered under English poetry, French poetry, German poetry, etc.

—*Hist. & crit.*

Macaronic literature.

*See also* Erotic literature; Wit and humor.

—*Bibl.*

Madrigal.

Madrigals.

Here are entered collections of madrigals. For works dealing with the history or criticism of the madrigal *see* the heading Madrigal.

Manchu literature.

Marathi literature.

Masks (Plays)

Maxims.

*See also* Aphorisms and apothegms; Proverbs.

—*Bibl.*

Mazarinades.

—*Bibl.*

Meistersinger.

Mexican drama.

For collections and selections.

The same subdivisions (as far as applicable) may be used under Mexican drama, Mexican literature, etc., as under English drama, English literature, etc.

Mexican literature (Collections)

For the Spanish literature of Mexico. The literature of the Aztecs is entered under Aztec literature.

Mexican literature (Selections: Extracts, etc.)

Mexican literature—*[subdivisions]*

*cf.* note under Mexican drama.

Mexican literature—*Guadalajara, [Oaxaca, Puebla (City), etc.]*

Mexican newspapers.

—*Bibl.*

Mexican periodicals.

—*Bibl.*

Mexican poetry (Collections)

Mexican poetry (Selections: Extracts, etc.)

Mexican poetry—[*subdivisions*]

*cf.* note under Mexican drama.

Minnesingers.

*See also* Meistersinger; Troubadours; Trouvères.

Minstrels.

Mongolian literature.

Monologue.

Monologues.

Here are entered collections of monologues. For works on monologue *see* the heading Monologue.

Moralities.

*See also* Drama, Medieval; Mysteries and miracle-plays.

Moralities, English, [French, etc.]

Morality plays. *See* Moralities.

Mountains in literature.

Musical novels.

Mysteries and miracle-plays.

—*Bibl.*

—*Hist. & crit.*

Mysteries and miracle-plays, English, [French, German, etc.]

Duplicate entry is made under English, [French, German, etc.] drama—*Medieval.*

Mysticism in literature.

National songs.

*See also* Folk-songs.

—*Hist. & crit.*

National songs, American, [English, French, etc.]

Naturalism in literature.

Nature in literature.

*See also* Mountains in literature.

Nature in poetry.

Negro literature.

Negro poetry.

Negro poetry (American)

Negro songs.

—*Hist. & crit.*

Negro wit and humor.

Negro wit and humor, Pictorial.

## Newspapers.

*See also* American newspapers; English newspapers; French newspapers, etc.

—*Bibl.*

—*Bibl.*—*Catalogs.*

—*Bibl.*—*Union lists.*

—*Direct.*

—*Illustrations.*

—*Indexes.*

—*Period.*

Norse literature. *See* Icelandic and Old Norse literature.

Norwegian-American literature.

Norwegian ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Norwegian literature (Collections)

Norwegian literature (Selections: Extracts, etc.)

Norwegian literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Norwegian literature and Norwegian poetry as under English literature and English poetry.

Norwegian newspapers.

—*Bibl.*

Norwegian periodicals.

—*Bibl.*

—*Indexes.*

Norwegian poetry (Collections)

Norwegian poetry (Selections: Extracts, etc.)

Norwegian poetry—[*subdivisions*]

*cf.* note under Norwegian literature—[*subdivisions*]

Novelists.

Novelists, American, [English, Russian, etc.]

Novels. *See* Fiction.

Novels—*Plots.* *See* Plots (Drama, novel, etc.)

Nursery rhymes.

—*Bibl.*

—*Illustrations.*

Nursery rhymes, Chinese.

Odes.

Old English literature. *See* Anglo-Saxon literature; English literature—*Middle English* (1100-1500)

Old French literature. *See* French literature—*Old French*.

Old High German literature. *See* German literature—*Old High German*.

Old Norse literature. *See* Icelandic and Old Norse literature.

Orations.

*See also* American orations; English orations; French orations, etc.

Oriental literature.

—*Bibl.*

—*Bibl.*—*Catalogs*.

—*Bibl.*—*Period.*

—*Hist. & crit.*

—*Translations into English, [French, etc.]*

Oriental poetry.

Pahlavi literature.

Pali literature.

Pali poetry.

Palinode.

Panjabi literature.

Pantomime.

Pantomimes.

Here are entered collections of pantomimes. For works dealing with the history or criticism of pantomime *see* Pantomime.

*See also* Shadow pantomimes and plays.

Parables.

*See also* Allegories; Fables.

Parodies.

Here are entered collections of parodies. For works on parody *see* Parody.

*See also* Burlesques.

Parody.

*See also* Burlesque; Travesty.

Passion-plays.

*See also* Mysteries and miracle-plays.

—*Hist. & crit.*

Pasticcio.

*See also* Centos.

Pastoral drama.

Pastoral poetry.

Pastoral poetry, English, [French, German, etc.]

Patriotic poetry.

## Periodicals.

*See also* Journalism; Newspapers; *also* English periodicals, French periodicals, etc.; and subdivision *Periodicals* under special subjects (*e. g.* Music—*Period.*)

—*Bibl.*

—*Bibl.*—*Catalogs.*

—*Bibl.*—*Union lists.*

—*Direct.*

—*Indexes.*

—*Indexes*—*Bibl.*

## Persian literature (Collections)

*See also* Pahlavi literature.

## Persian literature (Selections: Extracts, etc.)

Persian literature—*Bibl.*

—*Hist. & crit.*

—*Paraphrases, tales, etc.*

## Persian newspapers.

—*Bibl.*

## Persian poetry (Collections)

## Persian poetry (Selections: Extracts, etc.)

Persian poetry—*Bibl.*

—*Hist. & crit.*

—*Translations into English, [French, etc.]*

## Peruvian literature (Collections)

## Peruvian literature (Selections: Extracts, etc.)

Peruvian literature—*Hist. & crit.*

## Peruvian newspapers.

—*Bibl.*

## Peruvian poetry (Collections)

## Peruvian poetry (Selections: Extracts, etc.)

Peruvian poetry—*Hist. & crit.*

## Philippine literature.

## Philippine newspapers.

—*Bibl.*

## Philippine periodicals.

—*Bibl.*

## Picaresque literature.

## Plagiarism.

## Plots (Drama, novel, etc.)

*See also* Literature, Comparative—*Themes, motives.*

## Poetic license.



## Poetics.

Here are entered treatises on the art of poetry (technique and philosophy) Works limited to the philosophy of poetry are entered under the heading Poetry.

*See also* Versification.

## Poetry.

Here are entered treatises, "introductions," and works on miscellaneous general aspects of poetry (*e. g.* philosophy of poetry) *cf.* Poetics.

*See also* Ballades; Ballads; Bards and bardism; Blind, Poetry for the; Centos; Children's poetry; College verse; Didactic poetry; Elegiac poetry; Epic poetry; Fairy poetry; Gnomonic poetry; Hymns; Lake poets; Lays; Limericks; Love poetry; Lyric poetry; Macaronic literature; Madrigals; Negro poetry; Nursery rhymes; Odes; Parodies; Pastoral poetry; Patriotic poetry; Poetry of places; Religious poetry; Rondeaux; Scalds and scaldic poetry; Sea poetry; Society verse; Songs; Sonnets; Sports, Poetry of; War poetry; Women in poetry; *also* English poetry, French poetry, German poetry, etc.; and subdivision *Poetry* under special subjects (*e. g.* Music—*Poetry*)

—*Addresses, essays, lectures.*

(Not to include early works)

Under this heading are entered single addresses, essays, and lectures, as well as collections by one or more authors. For collections covering the subject systematically and comprehensively, prefer the subdivision *Hist. & crit.*

—*Bibl.*

—*Collections.*

—*Competitions.*

*cf.* subdivision *Prize poems* under names of universities, colleges, etc.

—*Dictionaries, indexes, etc.*

—*Early works to 1800.*

—*Hist. & crit.*

—*Period.*

—*Selections. See* Poetry—*Collections.*

—*Study and teaching.*

## Poetry of places.

## Poets.

*See also* Bards and bardism; Dramatists; Meistersinger; Minnesingers; Minstrels; Scalds and scaldic poetry; Troubadours; Trouvères.

## Poets, American, [English, French, etc.]

Here are entered works in which the personal and strictly biographical element is emphasized rather than the literary. Works in which both elements are combined are entered under American [English, French, etc.] poetry, with subdivision *Bio-bibl.* or *Hist. & crit.*

## Poets, Women.

Works mainly biographical are entered here. Works on the attainments of women in poetry are entered under the heading Women as poets. *cf.* note under Authors, Women.

## Polish ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Polish folk-songs. *See* Folk-songs, Polish.

Polish literature (Collections)

Polish literature (Selections: Extracts, etc.)

Polish literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Polish literature and Polish poetry as under English literature and English poetry.

Polish poetry (Collections)

Polish poetry (Selections: Extracts, etc.)

Polish poetry—[*subdivisions*]

*cf.* note under Polish literature—[*subdivisions*]

Political ballads and songs.

Political ballads and songs, English, [French, German, etc.]

Porto Rican literature.

Portuguese ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Portuguese drama.

For collections and selections.

Portuguese drama—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Portuguese drama, Portuguese fiction, etc., as under English drama, English fiction, etc.

Portuguese fiction (Collections)

Portuguese fiction (Selections: Extracts, etc.)

Portuguese fiction—[*subdivisions*]

*cf.* note under Portuguese drama—[*subdivisions*]

Portuguese folk-songs. *See* Folk-songs, Portuguese.

Portuguese literature (Collections)

Portuguese literature (Selections: Extracts, etc.)

Portuguese literature—[*subdivisions*]

*cf.* note under Portuguese drama—[*subdivisions*]

Portuguese newspapers.

—*Bibl.*

—*Direct.*

Portuguese periodicals.

—*Bibl.*

—*Direct.*

Portuguese poetry (Collections)

Portuguese poetry (Selections: Extracts, etc.)

Portuguese poetry—[subdivisions]

*cf.* note under Portuguese drama—[subdivisions]

Prakrit literature.

Précieuses.

Priamel.

*See also* Gnostic poetry.

Prologues and epilogues.

Provençal ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Provençal drama, Modern.

Provençal folk-songs. *See* Folk-songs, Provençal; Folk-songs, Provençal (Modern)

Provençal literature (Collections)

Provençal literature (Selections: Extracts, etc.)

Provençal literature—[subdivisions]

The same subdivisions (as far as applicable) may be used under Provençal literature, Provençal literature, Modern, Provençal poetry, Provençal poetry, Modern, as under English literature and English poetry.

Provençal literature, Modern.

*cf.* note under Provençal literature—[subdivisions]

Provençal poetry (Collections)

Provençal poetry (Selections: Extracts, etc.)

Provençal poetry—[subdivisions]

*cf.* note under Provençal literature—[subdivisions]

Provençal poetry, Modern.

*cf.* note under Provençal literature—[subdivisions]

Proverbs.

*See also* Aphorisms and apothegms; Epigrams; Maxims; Sea proverbs.

—*Bibl.*

Proverbs, Afghan, [Arabic, etc.]

Puns and punning.

Puppet-plays.

Quechua literature. *See* Kechua literature.

Quotations.

Under this heading are entered collections of quotations from various literatures in the original languages.

Quotations from English literature, French literature, Latin literature, etc., and quotations from foreign literatures translated into English, French, Latin, etc., are entered under the headings Quotations, English; Quotations, French; Quotations, Latin, etc.

*See also* Aphorisms and apothegms; Maxims; Proverbs.

Quotations, English, [German, Italian, etc.]

Realism in literature.

Religion in literature.

Religious drama.

*See also* Moralities; Mysteries and miracle-plays; Passion-plays.

Religious drama, English, [Italian, Spanish, etc.]

Religious literature.

—*Bibl.*

Religious literature, English, [French, German, etc.]

Religious poetry.

—*Hist. & crit.*

Religious poetry, Dutch, [English, German, etc.]

Rhapsody.

Riddles.

Riddles, Anglo-Saxon, [Rumanian, etc.]

Robinsonades.

Romaic literature. *See* Greek literature, Modern.

Romance literature.

*See also* names of the various literatures belonging to the Romance group, *e. g.* Italian literature.

—*Bibl.*

—*Hist. & crit.*

—*Period.*

—*Societies.*

Romances.

Under this heading are entered collections of medieval metrical romances (general and French) and their prose versions. Collections other than French are subdivided by language (*e. g.* Romances, English, [Italian, etc.]

—*Bibl.*

—*Dictionaries, indexes, etc.*

—*Hist. & crit.*

Romansch literature.

Romansch newspapers.

—*Bibl.*

Romanticism.

—*Bibl.*

Romanticism—*England, [France, Germany, etc.]*

Rondeaus.

Rumanian literature.

Rumanian poetry.

Russian ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Russian drama (Collections)

Russian drama (Selections: Extracts, etc.)

Russian drama—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Russian drama, Russian fiction, etc., as under English drama, English fiction, etc.

Russian fiction (Collections)

Russian fiction (Selections: Extracts, etc.)

Russian fiction—[*subdivisions*]

*cf.* note under Russian drama—[*subdivisions*]

Russian folk-songs. *See* Folk-songs, Russian.

Russian literature (Collections)

Russian literature (Selections: Extracts, etc.)

Russian literature—[*subdivisions*]

*cf.* note under Russian drama—[*subdivisions*]

Russian newspapers.

—*Bibl.*

Russian periodicals.

—*Bibl.*

—*Indexes.*

Russian poetry (Collections)

Russian poetry (Selections: Extracts, etc.)

Russian poetry—[*subdivisions*]

*cf.* note under Russian drama—[*subdivisions*]

Russian wit and humor.

Here are entered collections from several authors, but not works of individual authors.

Ruthenian literature.

Sagas.

*See also* Icelandic and Old Norse literature.

—*Bibl.*

Sanskrit drama.

—*Bibl.*

—*Hist. & crit.*

—*Technique.*

Sanskrit literature (Collections)

Sanskrit literature (Selections: Extracts, etc.)

Sanskrit literature—*Bibl.*

—*Hist. & crit.*

Sanskrit poetry (Collections)

Sanskrit poetry (Selections: Extracts, etc.)

Sanskrit poetry—*Hist. & crit.*

Satire.

*See also* Burlesque; Parody; Travesty.

Satire, English, [Flemish, French, etc.]

Scalds and scaldic poetry.

*See also* Bards and bardism; Icelandic and Old Norse literature; Minnesingers; Troubadours; Trouvères.

Scandinavian ballads and songs.

Scandinavian literature.

For collections and selections.

*See also* Danish literature; Eddas; Icelandic and Old Norse literature; Norwegian literature; Sagas; Swedish literature.

—*Bibl.*

—*Hist. & crit.*

—*Study and teaching.*

Scandinavian newspapers.

—*Bibl.*

—*Direct.*

Scottish ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Scottish drama.

For collections and selections. Works dealing exclusively with drama by Scottish authors in the English language have duplicate entry under English drama—*Scottish authors.*

—*Bibl.*

—*Hist. & crit.*

Scottish fiction.

For collections and selections.

Works dealing exclusively with fiction by Scottish authors in the English language have duplicate entry under English fiction—*Scottish authors.*

—*Bibl.*

—*Hist. & crit.*

Scottish literature (Collections)

Comprises literature in the Scottish dialect and literature written by Scottish authors in English (or other languages)

Works dealing exclusively with literature by Scottish authors in the English language have duplicate entry under English literature—*Scottish authors.* Works dealing with Gaelic literature are entered under Gaelic literature.

Scottish literature (Selections: Extracts, etc.)

Scottish literature—*Bibl.*

—*Hist. & crit.*

Scottish literature—*Early to 1700.*

Scottish literature—*Aberdeen, [Galloway, etc.]*

Scottish newspapers.

Works dealing exclusively with Scottish newspapers in the English language have duplicate entry under English newspapers—*Scottish.*

—*Bibl.*

Scottish periodicals.

Works dealing exclusively with Scottish periodicals in the English language have duplicate entry under English periodicals—*Scottish*.

—*Bibl.*

Scottish poetry (Collections)

Comprises poetry in the Scottish dialect and poetry written by Scottish authors in English (or other languages)

Works dealing exclusively with poetry by Scottish authors in the English language have duplicate entry under English poetry—*Scottish authors*. Works dealing with Gaelic poetry are entered under Gaelic poetry.

Scottish poetry (Selections: Extracts, etc.)

Scottish poetry—*Bibl.*

—*Hist. & crit.*

Scottish poetry—*Early to 1700*.

Scottish wit and humor.

Here are entered collections from several authors, but not works of individual authors.

Sea poetry.

Sea proverbs.

Sea songs.

Sea stories.

—*Bibl.*

Semitic literature.

—*Bibl.*

Sermons.

Sermons, English, [German, Jewish, etc.]

Sermons, English—*Middle English (1100-1500)*

—*16th cent.*

Servian ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Servian literature.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

Servian poetry.

For collections and selections.

—*Bibl.*

—*Hist. & crit.*

Shadow pantomimes and plays.

—*Bibl.*

Short stories.

—*Bibl.*

Short stories, American, [English, French, etc.]

## Short story.

Under this heading are entered works on the theory and art of short story writing. For collections of stories *see* the heading Short stories.

## Siamese literature.

Sicilian literature. *See* Italian literature—*Sicily*.Sicilian poetry. *See* Italian literature—*Sicily*; Italian poetry—*Early to 1400*.

## Sindhi literature.

## Sinhalese literature.

## Slavic literature.

—*Bibl.*

—*Hist. & crit.*

*See also* names of the various literatures belonging to the Slavic group, *e. g.* Polish literature, Russian literature.

## Slavic newspapers.

—*Bibl.*

## Slavic periodicals.

—*Bibl.*

## Slavic poetry.

—*Hist. & crit.*

## Slavs in literature.

## Slovak literature.

## Slovak poetry.

## Slovenian literature.

## Society verse.

Soldiers' songs. *See* War-songs.

## Songs.

*See also* Ballads; Carols; Children's songs; Drinking songs; Folk-songs; Fraternity songs; Hunting songs; Hymns; National songs; Negro songs; Political ballads and songs; Sea songs; Students' songs; War-songs.

—*Bibl.*

—*Hist. & crit.*

Songs, American. *See* Songs, English; *also* American ballads and songs; National songs, American.

## Songs, English, [French, German, etc.]

Under the headings Songs, English, Songs, French, [etc.] are entered collections of songs including both words and music, and, with subdivision *Hist & crit.*, works treating chiefly of the music.

For general works or for those dealing only with the literary aspects of the subject, and for collections of songs which contain the words but not the music, the headings *English ballads and songs*, *French ballads and songs*, etc., are used.



Sonnets.

—*Bibl.*

—*Hist. & crit.*

Sonnets, American, [English, French, etc.]

Spanish-American literature (Collections)

*See also* Argentine literature; Bolivian literature; Chilean literature; Colombian literature; Cuban literature; Ecuadorian literature; Guatemalan literature; Honduran literature; Mexican literature; Peruvian literature; Porto Rican literature; Uruguayan literature; Venezuelan literature.

Spanish-American literature (Selections: Extracts, etc.)

Spanish-American literature—*Bibl.*

—*Bio-bibl.*

—*Hist. & crit.*

Spanish-American newspapers.

—*Bibl.*

—*Direct.*

Spanish-American periodicals.

—*Bibl.*

Spanish-American poetry (Collections)

Spanish-American poetry (Selections: Extracts, etc.)

Spanish-American poetry—*Bibl.*

—*Hist. & crit.*

Spanish ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Spanish drama (Collections)

Spanish drama (Selections: Extracts, etc.)

Spanish drama—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Spanish drama, Spanish fiction, etc., as under English drama, English fiction, etc.

Spanish drama—[*period divisions*]

Use same subdivisions under Spanish drama—[*period divisions*], as under Spanish drama, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1500.*

—*Classical period, 1500–1700.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

Spanish fiction (Collections)

Spanish fiction (Selections: Extracts, etc.)

Spanish fiction—[*subdivisions*]

*cf.* note under Spanish drama—[*subdivisions*]

Spanish folk-songs. *See* Folk-songs, Spanish.

Spanish literature (Collections)

Spanish literature (Selections: Extracts, etc.)

Spanish literature—[*subdivisions*]

*cf.* note under Spanish drama—[*subdivisions*]

Spanish literature—[*period divisions*]

Use same subdivisions under Spanish literature—[*period divisions*], as under Spanish literature, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1500.*

—*Classical period, 1500-1700.*

—*18th cent.*

—*19th cent.*

*cf.* note under English literature—*19th cent.*

—*20th cent.*

*cf.* note under English literature—*20th cent.*

Spanish literature—*Asturias, [Cadiz, etc.]*

Spanish newspapers.

—*Bibl.*

—*Direct.*

Spanish periodicals.

—*Bibl.*

—*Direct.*

—*Indexes.*

Spanish poetry (Collections)

Spanish poetry (Selections: Extracts, etc.)

Spanish poetry—[*subdivisions*]

*cf.* note under Spanish drama—[*subdivisions*]

Spanish poetry—[*period divisions*]

Use same subdivisions under Spanish poetry—[*period divisions*], as under Spanish poetry, omitting (Collections) and (Selections: Extracts, etc.)

—*Early to 1500.*

—*Classical period, 1500-1700.*

—*18th cent.*

—*19th cent.*

—*20th cent.*

Sports, Poetry of.

Stile nuovo (Italian poetry)

Stories, Children's. *See* Children's stories.

Story, Short. *See* Short story.

Students' periodicals—*Bibl.*

Here are entered bibliographies and lists of journals.

For works on the art, theory, history, etc., of college or school journalism *see* the heading College and school journalism.

Students' songs.

Collections of the songs of a particular institution are entered here, and also under the name of the institution, with subdivision *Songs and music*.

· *See also* College verse; Drinking songs; Fraternity songs.

Students' songs, German, [Norwegian, etc.]

Sumerian literature.

Sunday-school literature.

—*Bibl.*

Supernatural in literature.

Swabian literature. *See* German literature—*Swabia*.

Swedish-American literature.

Swedish ballads and songs.

*cf.* note under English ballads and songs.

—*Bibl.*

—*Hist. & crit.*

Swedish drama.

—*Bibl.*

Swedish literature (Collections)

Swedish literature (Selections: Extracts, etc.)

Swedish literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used as under English literature.

Swedish literature—*Finland*.

Swedish newspapers.

—*Bibl.*

Swedish newspapers—*Stockholm*, [etc.]

Swedish periodicals.

—*Bibl.*

Swedish periodicals—*Finland*, [*Stockholm*, etc.]

Swedish poetry (Collections)

Swedish poetry (Selections: Extracts, etc.)

Swedish poetry—*Hist. & crit.*

Swiss ballads and songs (German) *See* German ballads and songs—*Swiss authors*.

Swiss literature.

—*Bibl.*

—*Hist. & crit.*

Swiss literature (French)

Swiss literature (French)—*Geneva*.

Duplicate entry is made under French literature—*Geneva*.

Swiss literature (German)

Duplicate entry is made under German literature—*Swiss authors*.

Swiss newspapers.

—*Bibl.*

Swiss periodicals.

—*Bibl.*

Swiss poetry (German)

Duplicate entry is made under German poetry—*Swiss authors.*

*See also* German ballads and songs—*Swiss authors.*

Symbolism in literature.

Syriac literature.

Table-talk.

Tagalog drama.

Tagalog literature.

Tagalog poetry.

Tales.

*See also* Lays; Short stories.

—*Hist. & crit.*

Tales, French, [German, Italian, etc.]

Tamil literature.

Tamil poetry.

Teachers in literature.

Tibetan literature.

Tragedy.

—*Hist. & crit.*

Tragic, The.

Translations.

Here are entered collections of works from the literatures of several countries and in different languages translated into two or more other languages. *See also* subdivisions *Translations from ...* and *Translations into ...* under names of special literatures, etc. (*e. g.* English poetry—*Translations from foreign literature*; French literature—*Translations into English*; Spanish fiction—*Translations into Italian*)

Translations—*Literature, Medieval.*

—*Literature, Modern.*

—*Literature—17th cent.*

—*Literature—18th cent.*

—*Literature—19th cent.*

—*Literature—20th cent.*

Travesties. *See* Parodies.

Travesty.

Under this heading are entered works dealing with travesty, as distinct from parody and burlesque.

Trees in literature.

Troubadours.

*See also* Minnesingers; Trouvères.

Trouvères.

*See also* Minnesingers; Troubadours.

Tupi poetry.

Turkish literature (Collections)

Turkish literature (Selections: Extracts, etc.)

Turkish literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Turkish literature and Turkish poetry as under English literature and English poetry.

Turkish poetry (Collections)

Turkish poetry (Selections: Extracts, etc.)

Turkish poetry—[*subdivisions*]

*cf.* note under Turkish literature—[*subdivisions*]

Uruguayan literature (Collections)

Uruguayan literature (Selections: Extracts, etc.)

Uruguayan literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used as under English literature.

Uruguayan literature—*Montevideo*, [*etc.*]

Uruguayan newspapers.

—*Bibl.*

Uruguayan periodicals.

—*Bibl.*

Uruguayan poetry (Collections)

Uruguayan poetry (Selections: Extracts, etc.)

Uruguayan poetry—*Hist. & crit.*

Venezuelan literature (Collections)

Venezuelan literature (Selections: Extracts, etc.)

Venezuelan literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used as under English literature.

Venezuelan newspapers.

—*Bibl.*

Venezuelan newspapers—*Táchira*, [*etc.*]

Venezuelan periodicals.

—*Bibl.*

Venezuelan periodicals—*Táchira*, [*etc.*]

Venezuelan poetry (Collections)

Venezuelan poetry (Selections: Extracts, etc.)

Venezuelan poetry—*Hist. & crit.*

Vers de société. *See* Society verse.

Versification.

Walloon literature.

Walloon poetry.

War and literature.

Under this heading are entered works dealing with the effect of war on literary activity and production, and the treatment of the subject of war in literature.

War poetry.

War-songs.

War-songs, French, [German, Italian, etc.]

Welsh literature (Collections)

Welsh literature (Selections: Extracts, etc.)

Welsh literature—[*subdivisions*]

The same subdivisions (as far as applicable) may be used under Welsh literature and Welsh poetry as under English literature and English poetry.

Welsh periodicals.

—*Bibl.*

Welsh poetry (Collections)

Welsh poetry (Selections: Extracts, etc.)

Welsh poetry—[*subdivisions*]

*cf.* note under Welsh literature—[*subdivisions*]

Wendic ballads and songs.

*cf.* note under English ballads and songs.

Wit and humor.

*See also* Bulls, Colloquial; Burlesque; Comic, The; Epigrams; Facetiae; Macaronic literature; Negro wit and humor; Parody; Puns and punning; Satire; Travesty; *also* American wit and humor, English wit and humor, etc.

—*Addresses, essays, lectures.*

Here are entered single addresses, essays, and lectures, as well as collections by one or more authors. For collections covering the subject systematically and comprehensively, *see* Wit and humor—*Hist. & crit.*

—*Bibl.*

—*Hist. & crit.*

Wit and humor, Medieval.

Wit and humor, Pictorial.

Women as authors.

Works on the attainments of women as authors are entered here.

*cf.* note under Authors, Women.

Women as poets.

Works on the attainments of women as poets are entered here.

*cf.* note under Poets, Women.

Women in literature and art.

Here are entered works dealing with women as represented in literature and art.

Women in poetry.

Yiddish literature.

Yiddish poetry.



## Preliminary list of subject subdivisions used under Shakespeare

The following subdivisions are tentative and may be somewhat modified when the collection of Shakespeariana is fully catalogued. These headings have been more fully developed than have those of Dante, Homer, Goethe, etc. When applicable, many of the same subdivisions have been used under those authors.

Shakespeare, William, 1564-1616.

Shakespeare, William—*Adaptations.*

—*Allusions.*

—*Anniversaries, etc.*

Subdivided by date (*e. g.* Shakespeare, William—*Anniversaries, etc., 1916*)

—*Appreciation.*

This subdivision, used under Shakespeare for the "Centurie of prayse" and similar works, may be applied under Dante, Molière, Goethe, and other prominent authors.

—*Appreciation—France, [Germany, etc.]*

—*Authorship.*

—*Authorship—Baconian theory.*

—*Autographs.*

—*Autographs, Spurious.*

—*Bibl.*

—*Biography.*

—*Sources.*

—*Ancestry.*

—*Youth.*

—*Marriage.*

—*London life.*

—*Last years.*

—*Character.*

—*Birthday books.*

—*Calendars, etc.*

—*Centennial celebrations, etc.* See subdivision *Anniversaries, etc.*



## Shakespeare, William—Continued.

—*Characters.*—*Children.*—*Fairies.*—*Falstaff* [*Margaret of Anjou, etc.*]

For characters appearing in two or more plays.

—*Fools.*—*Jews.*—*Madmen.*—*Rogues and vagabonds.*—*Welshmen.*—*Women.*—*Chronology of the plays.*—*Comedies.*—*Concordances.*—*Contemporaries.*—*Contemporary England.*—*Criticism and interpretation.*—*Criticism, Textual.*—*Curiosa and miscellany.*—*Dictionaries, indexes, etc.*—*Drama, fiction, etc.* See Shakespeare in fiction, drama, poetry, etc.—*Editors.*—*Folk-lore, mythology.*—*Forgeries.*—*Forgeries—Collier.*—*Forgeries—Ireland.*—*Friends and associates.*—*Handbooks, manuals, etc.*—*Handwriting.* See subdivision *Autographs.*—*Histories.*—*Homes and haunts.*

Subdivided by place.

—*Humor.*—*Illustrations.*—*Influence.*—*Knowledge and learning.*See also subdivisions *Folk-lore, mythology; Music; Natural history; Philosophy; Political and social views; Religion and ethics.*

## Shakespeare, William—Continued.

—Knowledge—Art.

—Bible.

—History.

—Law.

—Medicine.

—Precious stones.

—Printing.

—Language.

—Dialects.

—Glossaries, etc.

—Grammar.

—Pronunciation.

—Monuments, etc.

—Moving-pictures.

—Music.

—Name.

—Natural history.

—Pageants.

—Parodies, travesties, etc.

—Patriotism.

—Philosophy.

—Plots.

—Poetry, fiction, etc. See Shakespeare in fiction, drama,  
poetry, etc.

—Political and social views.

—Portraits, etc.

—Prose.

—Quotations.

—Religion and ethics.

—Societies, periodicals, etc.

—Songs.

—Sources.

—Stage history.

—To 1625.

—1625–1800.

—1800—

—Stage history—Germany, [etc.]

—Study.

—Study—Outlines, syllabi, etc.

Shakespeare, William—Continued.

- Style.*
- Supernatural element.*
- Technique.*
- Tragedies.*
- Translations.*
- Translations, German, [etc.]*
- Versification.*
- Will.*

Shakespeare in fiction, drama, poetry, etc.



